

Transfer Articulation Agreement

Between

Raritan Valley Community College

And

Long Island University, Brooklyn Campus

Conolly College of Liberal Arts and Sciences – Communications, Visual and Performing Arts

For the

Associate of Fine Arts Degrees, Associate of Arts Degree in Liberal Arts-Music Option, Associate of Arts Degree in Liberal Arts-Studio Arts, and Associate of Science in Digital Media/Film Studies Degree

And the

Bachelor of Arts in Visual Art, Applied Music, Media Arts, Speech, Journalism, and Music Performance or Theory

And the

Bachelor of Fine Arts in Studio Art, Computer Art, and Jazz Studies

The intent of this agreement is to facilitate the smooth transfer and transition of Raritan Valley Community College (RVCC) graduates into appropriate upper level programs. The successful implementation of the Agreement depends upon communication of its contents to all involved participants, and assumptions of responsibility by both institutions for such communication.

The Agreement is based upon the completion of an Associate Degree in the programs identified in the Agreement.

The terms of this Agreement take effect with students graduating in May 2015. Programmatic changes by either institution will necessitate amendments to this Agreement as appropriate.

The Agreement will be in effect as of the date of its signing. It will be reviewed by the appropriate parties at each institution, and will be renewed automatically until superseded by a new Agreement or formally terminated. Either institution may terminate this Agreement at any time by written notice at least one year in advance of the effective date of termination. Should this Agreement be terminated it is understood that the

termination will not apply to students already accepted to Long Island University Brooklyn under the terms of this Agreement.

For Raritan Valley Community College

For Long Island University - Brooklyn

The following conditions, equivalencies and recommendations have been identified by the two institutions participating in this Agreement.

- I. Criteria for admission to the Conolly College of Liberal Arts and Sciences – Communication, Visual and Performing Arts
 - a. Minimum grade point average of 2.00, as determined by the Office of Admissions.
 - b. Meet general admission requirements to Long Island University, Brooklyn Campus.
 - c. Specific course program criteria
 - d. Raritan Valley students who complete an associate’s degree can be expected to graduate with a Bachelor’s of Arts or a Bachelor’s of Fine Arts within a total of four years.
 - e. All BFA Studio Art Majors must submit a portfolio for review and acceptance into the program
 - f. All Music Majors must attend an audition or submit an audition video.
- II. Course equivalencies and/or area requirements. Specific course equivalencies have been determined and approved and are indicated in the Appendix A. A minimum grade of C is required in all courses.
- III. Preferred course, program or degree options, including electives. Transfer students with Associate in Science, Associate of Arts, or Associate in Fine Arts degrees have the following preferred degree options at Long Island University, Brooklyn Campus.

Degree Option at Raritan Valley Community College	Preferred Degree Options at Long Island University, Brooklyn Campus
Associate of Fine Arts Degrees Associate of Arts Degree in Liberal Arts-Music Option Associate of Arts Degree in Liberal Arts-Studio Arts	BA in Speech (Theater concentration), Applied Music, Visual Art, and Media Arts BFA in Studio Art, Computer Art, and Jazz Studies BA in Music Performance or Theory
Associate of Science in Digital Media/Film Studies Degree	BA in Media Arts BFA Computer Art

- IV. The following courses have been approved by Conolly College of Liberal Arts and Sciences – Communication, Visual and Performing Arts. All courses transferred to the Brooklyn Campus must have a grade of 'C' or better for credit to be received.

Appendix A establishes the course equivalencies between the two institutions. All degrees should allow for 64 credits to be transferred.

V. RVCC graduates, who apply to Long Island University under the terms of this Agreement, will have the admission application fee waived.

VI. Summary

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|---|-------|
| a. Transfer Credits from Raritan Valley Community College | 61-64 |
| b. Credits to be taken at Long Island University, Brooklyn Campus | 64-67 |
| c. Total Credits for Bachelor Degree | 128 |
- d. Other competencies/requirements/conditions:
- i. RVCC graduates who apply to Long Island University, Brooklyn Campus under the terms of this agreement will have the application fee waived
 - ii. Upon enrollment at Long Island University, Brooklyn Campus, students from RVCC who are admitted bearing the A.S., A.A., or A.F.A. degree are eligible to receive financial aid, based upon financial need and/or academic merit, on the same basis as any student at Long Island University, Brooklyn Campus. Student must file the Free Application for Federal Student Aid (FAFSA). Long Island University administers all Federal and State Financial Aid Programs.

Appendix A

Required Courses for All Majors							
RVCC Subject	Course Number	Course	CR	LIU Subject	Course Number	Course	CR
MAT		Math Elective	3	MTH	16	Finite Math	3
ENGL	111	English Composition I	3	ENG	16	English Composition	3
ENGL	112	English Composition II	3	COS	50	Core Seminar	3
COMM	101/110	Speech/Interpersonal Communication	3	SPE	3	Oral Communication	3
Humanities/Social Sciences							
		History (HIS) Electives				His 1 and His 2	6
		Humanities Electives (Literature Suggested)				Art 61, Mus 61, The 61, MA 61, ENG 61-64, Languages	
		Social Science Electives					
		Phil and Religion (PHR) **Suggested				Phil 61 and Phil 62	3
Natural Science Electives							
		Biology (BIO)	4	BIO	22	Biology and Modern Technology	3 (Students be given 4 credits)
		Chemistry (CHM)	4	CHM	21	Chemistry & Modern Technology	3 (Students be given 4 credits)
		Physics (PHY)	4	PHY	20	The Physical Universe	4

The following courses will be accepted as the Equivalent to the LIU Brooklyn Course. Any other course taken will be given a Non-Equivalent Credit.

Art Courses							
Subject	Course Number	Course	CR	LIU Subject	Course Number	Course	CR
ARTH	101	Art Appreciation	3	ART	61	Introduction to Visual Art	3
ARTH	110/ 110H	Art from Prehistory to the Gothic Period	3	ART	101	Caves to Cathedrals	3
ARTH	203	Modern and Contemporary Art	3	ART	103	Modern Art	3
ARTH	206	Impressionism and Post-Impressionism	3	ART	102	Incas to Impressionists	3
ARTH	210	Introduction to Critical Theory in Contemporary Art	3	ART	105	New Art City	3
ARTS	105	Two-Dimensional Design	3	ART	170	Two-Dimensional	3
ARTS	108	Three-Dimensional Design	3	ART	132	Three-Dimensional Design	3
ARTS	100/ 110H	Basic Drawing I or Basic Drawing: Honors	3	ART	1501	Drawing I	3
ARTS	111	Basic Drawing II	3	ART	1521	Drawing II	3
ARTS	112	Introduction to Digital Photography	3	ART	118	Digital Photography I	3
ARTS	121	Watercolor I	3	ART	159	Introduction to Watercolor	3
ARTS	132	Color Theory	3	ART	171	Introduction to Color	3
ARTS	210	Acrylic and Oil Painting I	3	ART	1541	Painting I	3
ARTS	211	Acrylic and Oil Painting II	3	ART	155	Painting II	3
ARTS	212	Still Photography I	3	MA/ ART	115	Introduction to Photography	3
ARTS	215	Ceramics I	3	ART	133	Introduction to Ceramics	3
ARTS	216	Ceramics II	3	ART	134	Introduction to Potter's Wheel	3
ARTS	218	Sculpture I	3	ART	138	Basic Sculpture	3
ARTS	229	Printmaking: Monoprint and Relief	3	ART	176	Introduction to Printmaking	3
ARTS	242	Figure Drawing I	3	ART	157	Figure Drawing	3

ARTS	244	Ceramic Handbuilding	3	ART	133	Introduction to Ceramics	3
ARTS	250	Printmaking: Silkscreen	3	ART	177	Intermediate Printmaking	3
ARTS	252	Portfolio Development	2	ART	187	Portfolio Development	3

Music Courses							
Subject	Course Number	Course	CR	LIU Subject	Course Number	Course	CR
MUSC	101	Fundamentals of Music	3	MUS	152	Music Fundamentals	3
MUSC	102	Introduction to Music	3	MUS	61	Music and Culture	3
MUSC	105	Survey of Jazz Music	3	MUS	106	The Jazz Experience	3
MUSC	111	Music Theory I	3	MUS	131	Harmony and Counterpoint I	3
MUSC	112	Music Theory II	3	MUS	132	Harmony and Counterpoint II	3
MUSC	113	Musicianship I	1	MUS	153	Ear Training I	3
MUSC	114	Musicianship II	1	MUS	154	Ear Training II	3
MUSC	131	Applied Music: Primary Instrument I	1	MUS	115	Adv. Indiv. Music Instruction for Majors	1
MUSC	132	Applied Music: Primary Instrument II	1	MUS	116	Adv. Indiv. Music Instruction for Majors	1
MUSC	133	Applied Music: Secondary Instrument I	1	MUS	115	Adv. Indiv. Music Instruction for Majors	1
MUSC	134	Applied Music: Secondary Instrument II	1	MUS	116	Adv. Indiv. Music Instruction for Majors	1
MUSC	151	RVCC Chorale I	1	MUS	125	University Chorus	2
MUSC	152	RVCC Chorale II	1	MUS	125	University Chorus	2
MUSC	157	RVCC Jazz Ensemble I	1	MUS	123J	Jazz Ensemble	2
MUSC	158	RVCC Jazz Ensemble II	1	MUS	123J	Jazz Ensemble	2
MUSC	165	Music Technology: Fundamentals and Applications	3	MUS	201	Music Notation Software	3
MUSC	190	Digital Music Composition I	3	MUS	175	Digital Audio I	3

MUSC	191	Digital Music Composition II	3	MUS	175	Digital Audio II	3
MUSC	201	Music History and Literature I	3	MUS	107	Music History I	3
MUSC	202	Music History and Literature II	3	MUS	108	Music History II	3
MUSC	211	Music Theory III	3	MUS	133	Harmony and Counterpoint III	3
MUSC	212	Music Theory IV	3	MUS	134	Harmony and Counterpoint IV	3
MUSC	231	Applied Music: Primary Instrument III	1	MUS	116	Adv. Indiv. Music Instruction for Majors	1
MUSC	232	Applied Music: Primary Instrument IV	1	MUS	116	Adv. Indiv. Music Instruction for Majors	1
MUSC	251	RVCC Chorale III	1	MUS	125	University Chorus	2
MUSC	252	RVCC Chorale IV	1	MUS	125	University Chorus	2
MUSC	257	RVCC Jazz Ensemble III	1	MUS	123J	Jazz Ensemble	2
MUSC	258	RVCC Jazz Ensemble IV	1	MUS	123J	Jazz Ensemble	2

Media Arts Courses							
Subject	Course Number	Course	CR	LIU Subject	Course Number	Course	CR
ARTS	212	Still Photography I	3	MA/ ART	115	Introduction to Photography	3
ARTS	246	Graphic Design I	3	MA	124	Computer Graphics I	3
ARTS	267	Introduction to Video Production	3	MA	106	Video Workshop I	3
ARTS	274	Web Page Design for the Graphic Artist	3	MA	1361	World Wide Web Publishing I	3
COMM	210	Introduction to Public Relations	3	JOU/ MA	145/ 1531	Public Relations I: Introduction/Introduction to Public Relations	3
THEA	105	Acting I: Fundamentals	3	THE/MA	1251/ 1591	Acting I	3
THEA	106	Acting II: Scene Study	3	THE/MA	1252/ 1592	Acting II	3

Journalism Courses							
Subject	Course Number	Course	CR	LIU Subject	Course Number	Course	CR
COMM	120	Introduction to Mass Communication	3	JOU	120	Introduction to Mass Communication	3
COMM	210	Introduction to Public Relations	3	JOU/MA	145/1531	Public Relations I: Introduction/Introduction to Public Relations	3
COMM	254	Intro to Print, Broadcast, and Electronic News Reporting	3	JOU	119	News Writing	3
COMM	255	Feature Writing for Print and Broadcast Media	3	JOU	122	Magazine Journalism 1: Article Writing	3

Speech Courses							
Subject	Course Number	Course	CR	LIU Subject	Course Number	Course	CR
COMM	201	Intercultural Communication	3	SPE	202	Intercultural Communication	3
COMM	220	Introduction to Nonverbal Communication	3	SPE	123	Nonverbal Communication	3